**Course Description Form**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. Course Name: | | | | | | | | |
| Contemporary Iraqi architecture | | | | | | | | |
| 1. Course Code: | | | | | | | | |
| H A H 507 | | | | | | | | |
| 1. Semester / Year: | | | | | | | | |
| First semester 2023/2024 | | | | | | | | |
| 1. Description Preparation Date: | | | | | | | | |
| 11/8/2024 | | | | | | | | |
| 1. Available Attendance Forms: | | | | | | | | |
| Attendance only | | | | | | | | |
| 1. Number of Credit Hours (Total) / Number of Units (Total) | | | | | | | | |
| 2 hours/week. Number of units: 2 units | | | | | | | | |
| 1. Course administrator's name (mention all, if more than one name) | | | | | | | | |
| Name: Asst. Prof. Dr. Fawzia Irhayyim Hussein  Email: [fawziaasadi@coeng.uobaghdad.edu.iq](mailto:fawziaasadi@coeng.uobaghdad.edu.iq) | | | | | | | | |
| 1. Course Objectives | | | | | | | | |
| **Course Objectives** | | | | The subject focuses on studying Iraqi architecture from the late nineteenth century until the end of the twentieth century, emphasizing the most important conceptual and applied transformations during the various decades and diagnosing the most important civilizational and cultural influences that accompanied those transformations. | | | | |
| 1. Teaching and Learning Strategies | | | | | | | | |
| **Strategy** | | 1. Interactive Lectures  2. Case Studies  4. Student Presentations  5. Analytical Essays  6. Open-book quizzes and Discussions | | | | | | |
| 1. Course Structure | | | | | | | | |
| **Week** | **Hours** | | **Unit or subject name** | | | **Required Learning Outcomes** | **Learning method** | **Evaluation method** |
| 1st week | 2 | | Baghdad from the end of the Abbasid state until the Ottoman occupation, the most important remaining monuments | | | 1. Deep understanding of the development of contemporary Iraqi architecture  2. Analysis of design and architectural elements  3. Identify prominent Iraqi architects  4. Application of architectural theories and concepts  5. Critical and comparative thinking | attendees | 100 |
| 2nd week | 2 | | The Ottomans in Iraq, Iraqi architecture under Ottoman rule | | |
| 3ed week | 2 | | Baghdad in the last decades of the nineteenth century, the reformist governors in Baghdad | | |
| 4rth week | 2 | | Architectural and structural formations in the architecture of the Ottoman era in Iraq | | |
| 5th week | 2 | | The Germans in Iraq and their architectural influence | | |
| 6th week | 2 | | The British in Iraq, Baghdad at the beginning of the occupation, urban development in the early twentieth century | | |
| 7th week | 2 | | Settlement architecture in Iraq | | |
| 8th week | 2 | | Exam | | |
| 9th week | 2 | | Iraqi architecture under national rule, architecture in the thirties | | |
| 10th week | 2 | | The development of the concept of the Iraqi house | | |
| 11th week | 2 | | Iraqi architectural scientific missions abroad, the first generation of pioneering Iraqi architects | | |
| 12th week | 2 | | Iraqi architecture in the fifties | | |
| 13th week | 2 | | Pioneering Iraqi architects, continuation | | |
| 14th week | 2 | | The sixties and seventies, Iraqi architecture between globalism and heritage inspiration | | |
| 15th week | 2 | | Iraqi architecture under explosiveness, architecture of the eighties | | |
| 1. Course Evaluation | | | | | | | | |
| The grade is distributed out of 100 according to the tasks assigned to the student, such as daily submission, daily, oral, monthly, and written exams, reports, etc. The course includes two semesters, and the total effort grades are 70% divided into two projects for each semester, each semester 35% is divided into the total of the initial and final submissions for the semester, while the remaining 30% is divided into three or four external exams that are not related to the projects of the two semesters, and the grades obtained from 70% are added + the total grades for the external exams 30% to become the result of 100% | | | | | | | | |
| 1. Learning and Teaching Resources | | | | | | | | |
| Required textbooks (curricular books, if any) | | | | | Architectural Visions book is a systematic book | | | |
| Main references (sources) | | | | | Books and writings by Iraqi architects | | | |
| Recommended books and references (scientific journals, reports...) | | | | | A collection of books and theses in the library of the architectural department | | | |
| Electronic References, Websites | | | | | A group of websites on the Internet, such as the Al-Mada newspaper and Elaph website, specialize in writing about Iraqi architecture. | | | |