

## READING

### Hollywood kids

- 1 What are some of the problems of being a teenager? Tick (✓) the boxes on the left.

<input type="checkbox"/> drugs	<input type="checkbox"/>
<input type="checkbox"/> violence in the streets	<input type="checkbox"/>
<input type="checkbox"/> they don't have enough money	<input type="checkbox"/>
<input type="checkbox"/> their parents don't give them enough attention	<input type="checkbox"/>
<input type="checkbox"/> they worry about how they look	<input type="checkbox"/>
<input type="checkbox"/> they have no interests or ambitions	<input type="checkbox"/>
<input type="checkbox"/> their parents want them to do well in life	<input type="checkbox"/>
<input type="checkbox"/> they're too old to be children, but too young to be adults	<input type="checkbox"/>

- 2 Read the text about Hollywood kids. What are some of their problems? Tick (✓) the boxes on the right. Are there any differences?

- 3 Are these sentences true (✓) or false (X)? Correct the false sentences.

- Everybody in Hollywood is rich and famous.
- Hollywood kids don't lead ordinary lives.
- They understand the value of what they have.
- Trent Maguire is spoilt and ambitious.
- The adults try hard to be good parents.
- Amanda's mother listens to all her daughter's problems.
- The kids are often home alone.
- Their parents organize every part of their lives.
- The kids don't want to be children.
- All the kids complain about living in Hollywood.

- 4 Answer the questions.

- In what ways do Trent, Amanda, Emily, and Lindsey live unreal lives?
- Does anything surprise you in what the kids say?
- What are their ambitions?

#### What do you think?

- Do you feel sorry for children in Hollywood? Is there anything about their lives that you would like?
- What is your opinion of their parents?
- Do teenagers around the world think the same as Hollywood kids?
- Do you think it is dangerous to have everything you want?

# Hollywood

## Growing up in L.A.

**I**n Hollywood, everybody wants to be rich, famous, and beautiful. Nobody wants to be old, unknown, and poor. For Hollywood kids, life can be difficult because they grow up in such an unreal atmosphere. Their parents are ambitious, and the children are part of the parents' ambitions.

Parents pay for extravagant parties, expensive cars, and designer clothes. When every dream can come true, kids learn the value of nothing because they have everything. A 13-year-old boy, Trent Maguire, has a driver, credit cards, and unlimited cash to do what he wants when he wants. 'One day, I'll earn more than my Dad,' he boasts.

Parents buy care and attention for their children because they have no time to give it themselves. Amanda's mother employs a personal trainer, a nutritionist, a bodyguard/chauffeur, a singing coach, and a counsellor to look after all her 15-year-old daughter's needs.

Often there is no parent at home most days, so children decide whether to make their own meals or go out to restaurants, when to watch television or do homework. They organize their own social lives. They play no childhood games. They become adults before they're ready.

Hollywood has always been the city of dreams. The kids in L.A. live unreal lives where money, beauty, and pleasure are the only gods. Will children around the world soon start to think the same? Or do they already?

**“Looks are very important in Hollywood. If you're good-looking, you'll go far. I want to be a beautician. You grow up really fast in L.A. Everyone is in a rush to be an adult, to be going to clubs. It's not cool to be a kid.”** Mijanou, aged 18



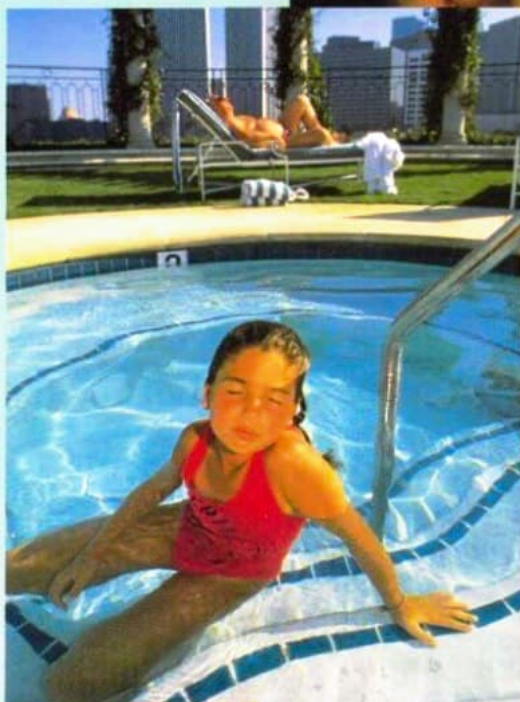


# d kids

in Los Angeles ain't easy

"I live in a hotel and when I come home from school, there are maybe 80 people who say 'Good day' to me. It's their job to say that. In the bathroom there are mirrors everywhere. I love looking at myself. I can spend five hours doing my hair and posing. I'm going to be a model."

Emily, aged 10



"I've wanted to get my nose done since I was 12. My friends started having plastic surgery and liposuction during my freshman year of high school. My nose cost \$10,000. But it was worth it. It changed my life. I'm gonna get into the movies."

Lindsey, aged 18

"Everyone thinks Hollywood is so glamorous, but I have news for you. It is really dangerous growing up in L.A. People have guns. Sometimes I think I'm going crazy. I'm going to get out of here just as soon as I can."

Zavier, aged 18



## VOCABULARY

Hot verbs – *have, go, come*

- 1 The verbs *have, go, and come* are very common in English. Look at these examples from the text on p42–3.

have	go	come
... they have no time ... I have news for you.	You'll go far. I'm going crazy.	Every dream can come true. ... come home from school ...

- 2 Put *have, go, or come* into each gap.

\_\_\_\_\_ an accident      \_\_\_\_\_ a cold  
\_\_\_\_\_ first in a race      \_\_\_\_\_ wrong  
\_\_\_\_\_ out for a meal      \_\_\_\_\_ a meeting  
\_\_\_\_\_ and see me      \_\_\_\_\_ abroad  
\_\_\_\_\_ shopping

- 3 Complete the sentences with the correct form of *have* (or *have got*), *go*, or *come*.

- We're \_\_\_\_\_ a party next Saturday. Would you like \_\_\_\_\_?
- I \_\_\_\_\_ a terrible headache. Can I \_\_\_\_\_ home, please?
- You must see my new flat. \_\_\_\_\_ round and \_\_\_\_\_ a drink some time.
- 'I'm \_\_\_\_\_ out now, Mum. Bye!' 'OK. \_\_\_\_\_ a good time. What time are you \_\_\_\_\_ home?'
- Hi, Dave. Pete \_\_\_\_\_ a shower at the moment. I'll just \_\_\_\_\_ and tell him you're here.
- \_\_\_\_\_ on! Get out of bed. It's time \_\_\_\_\_ to school.
- It's a lovely day. Let's \_\_\_\_\_ to the park. We can \_\_\_\_\_ a picnic.
- I'm \_\_\_\_\_ skiing next week. \_\_\_\_\_ you \_\_\_\_\_ any ski clothes I could borrow?

## LISTENING

You've got a friend

- 1 Who says these things? Write 1, 2, or 3 in the boxes.

- Your best friend
  - Your boyfriend/girlfriend
  - Your ex-boyfriend/girlfriend
- ☐ I'll love you forever.  
☐ I'll never forget you.  
☐ I'll always be there for you.  
☐ I'll always remember the times we had together.  
☐ I'll do anything for you.  
☐ You'll never find anyone who loves you more than I do.

- 2 Listen to the first verse of the song. Discuss these questions.

- Do you think the man and woman live together?
- Is it a close relationship?
- What is the relationship between them now? What do you think it was in the past?

- 3 **T 5.5** Listen and complete the song.

### You've got a friend, by Carole King

When you're down and troubled  
And you need a \_\_\_\_\_  
And nothing, but \_\_\_\_\_  
Close your eyes and think of me  
And soon I \_\_\_\_\_  
To brighten up even your darkest nights.

(Chorus)  
You just call out my name,  
and you know wherever I am  
I \_\_\_\_\_ to see you again.  
Winter, spring, \_\_\_\_\_  
All you have to do is call  
And I'll be there, yeah, yeah, yeah,  
You \_\_\_\_\_.

If the sky above you  
\_\_\_\_\_ and full of clouds  
And that old north \_\_\_\_\_  
Keep your head together  
And \_\_\_\_\_  
And soon I'll be knocking on your door.  
Hey, \_\_\_\_\_ that you've got a friend?  
People can be so cold  
\_\_\_\_\_ and desert you  
Well they'll take your soul if you let them  
Oh, yeah, but \_\_\_\_\_.  
(Chorus)