**Course Description Form**

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| 1. Course Name: poetry | | | | | | | | |
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| 1. Course Code: | | | | | | | | |
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| 1. Semester / Year: annual | | | | | | | | |
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| 1. Description Preparation Date: 16-9-2024 | | | | | | | | |
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| 1. Available Attendance Forms: lectures | | | | | | | | |
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| 1. Number of Credit Hours (Total) / Number of Units (Total) :60 | | | | | | | | |
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| 1. Course administrator's name (mention all, if more than one name) | | | | | | | | |
| Name: **Professor Dr. Nadia Ali Ismael**  Email:  **nadeaali@colang.uobaghdad.edu.iq** | | | | | | | | |
| 1. Course Objectives | | | | | | | | |
| **Course Objectives** | | | | | | * To enrich the student with knowledge of the 16th &17 th c poetry**.....** * Be able to analyze and criticize the poems.**.....** * **.....** | | |
| 1. Teaching and Learning Strategies | | | | | | | | |
| **Strategy** | | Lectures and portraits to explain the poems | | | | | | |
|  | | | | | | | | |
| **Week** | **Hours** | | **Required Learning Outcomes** | **Unit or subject name** | | | **Learning method** | **Evaluation method** |
| 1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16&17  18  19  20  21  22  23  24  25  26  27  28  29  30 | 2 | | Introduction   |  | | --- | | **Backround of 16th**  **century**  **-historical background** | | **To continue the**  **Introduction-cultural**  **Background** | | **To continue the**  **Introduction-16thc.poetry** | | **Sir Thomas Wyatt-*The***  ***Hind*** | | **Surrey-*Spring*** |  |  | | --- | | **Spenser-sonnet 34** | | **1st-term exam**  **1st-attempt** | |  |  |  | | --- | | **Spenser's sonnet 75** | | **Sidney's poem Leave me**  **O love** | | **Shakespeare –sonnet 55** | | **Shakespeasre-sonnet 116** | | **1st-term exam**  **2nd-attempt** | | **Presentation** | | **Presentation** | | **Vacation** | | **Introduction-historical**  **Background** | | **Cultural background** | | **Cultural background** | | **School of Ben jonson**  **Edmund Waller-go lovely**  **Rose** | | **School of Ben jonson**  **Richard Lovelace-To Alth**  **Ea from Prison** | | **2ndterm exam**  **1st-attempt** | | **School of donne-John don**  **Ne-A Valediction –forbid**  **Ding mourning** | | **John Donne-Death be not**  **Proud….** | | **George Herbert The Coll-**  **Or** | | **2ndterm exam**  **2nd-attempt** | | **Milton-from Paradise Lost**  **Milton-from Paradise Lost** |   **Presentation**  Presentation | Discussion of the historical background lll  To contin  Ue  To continue  Discussion of the poem  Death in spring  Stay hopeful even in difficult time  **Power of verse in immortalizing the lover**  **Quest for eternal love**  **Poetry immortalizes the poet**  **True feeling is not changed by time**  **Love, nature and death**  Freedom of man in prison  True love is not affe  cted | | | Oral discussion of poems with illustration done by students | Testing students  Preparation of the poems |
| 1. Course Evaluation | | | | | | | | |
| 1 -40 marks for the two terms with oral presentations to encourage the student to speak up.  2-60 marks for the final exam. | | | | | | | | |
| 1. Learning and Teaching Resources | | | | | | | | |
| Required textbooks (curricular books, if any) | | | | | 1-English Poetry 1:The Sixteenth Century  Compiled and introduced by:Ala' Ulddin H, Al- jubouri,et al.Baghdad,Baghdad University Press,1980.  2- English Poetry 11:The seventeenth Century. Compiled and introduced by:A.W.Al-Wakil,et al. | | | |
| Main references (sources) | | | | | **2-Evans, Maurice English Poetry in the Sixteenth Century.Lodon,1967.**  **3-Keast,W.,ed.Seventeenth Century English Poetry.a Galaxy Book,1966.**  **4-Dalglish,J.Eight Metaphysical PoetsmLondon,1974.**  **5-Johnston,G.b.Ben Jonson,Poet.ColumbiaU. Press,1945.** | | | |
| Recommended books and references (scientific journals, reports...) | | | | |  | | | |
| Electronic References, Websites | | | | | Different sources | | | |