**Course Description Form**

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| 1. Course Name: poetry
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| 1. Course Code:
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| 1. Semester / Year: annual
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| 1. Description Preparation Date: 16-9-2024
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| 1. Available Attendance Forms: lectures
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| 1. Number of Credit Hours (Total) / Number of Units (Total) :60
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| 1. Course administrator's name (mention all, if more than one name)
 |
| Name: **Professor Dr. Nadia Ali Ismael** Email:  **nadeaali@colang.uobaghdad.edu.iq** |
| 1. Course Objectives
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| **Course Objectives** | * To enrich the student with knowledge of the 16th &17 th c poetry**.....**
* Be able to analyze and criticize the poems.**.....**
* **.....**
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| 1. Teaching and Learning Strategies
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| **Strategy** | Lectures and portraits to explain the poems  |
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| **Week**  | **Hours** | **Required Learning Outcomes**  | **Unit or subject name**  | **Learning method**  | **Evaluation method**  |
| 12345678910111213141516&1718192021222324252627282930 | 2 | Introduction

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| **Backround of 16th** **century****-historical background** |
| **To continue the** **Introduction-cultural****Background** |
| **To continue the** **Introduction-16thc.poetry** |
| **Sir Thomas Wyatt-*The*** ***Hind*** |
| **Surrey-*Spring*** |

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| **Spenser-sonnet 34** |
| **1st-term exam****1st-attempt** |
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| **Spenser's sonnet 75** |
| **Sidney's poem Leave me** **O love** |
| **Shakespeare –sonnet 55** |
| **Shakespeasre-sonnet 116** |
| **1st-term exam****2nd-attempt** |
| **Presentation** |
| **Presentation** |
| **Vacation** |
| **Introduction-historical** **Background** |
| **Cultural background** |
| **Cultural background**  |
| **School of Ben jonson****Edmund Waller-go lovely****Rose** |
| **School of Ben jonson****Richard Lovelace-To Alth****Ea from Prison** |
| **2ndterm exam****1st-attempt** |
|  **School of donne-John don****Ne-A Valediction –forbid****Ding mourning** |
| **John Donne-Death be not****Proud….** |
| **George Herbert The Coll-****Or** |
| **2ndterm exam****2nd-attempt** |
| **Milton-from Paradise Lost****Milton-from Paradise Lost** |

**Presentation**Presentation | Discussion of the historical background lll To continUeTo continueDiscussion of the poemDeath in springStay hopeful even in difficult time**Power of verse in immortalizing the lover****Quest for eternal love****Poetry immortalizes the poet****True feeling is not changed by time****Love, nature and death**Freedom of man in prisonTrue love is not affected | Oral discussion of poems with illustration done by students | Testing studentsPreparation of the poems |
| 1. Course Evaluation
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| 1 -40 marks for the two terms with oral presentations to encourage the student to speak up.2-60 marks for the final exam. |
| 1. Learning and Teaching Resources
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| Required textbooks (curricular books, if any) | 1-English Poetry 1:The Sixteenth CenturyCompiled and introduced by:Ala' Ulddin H, Al- jubouri,et al.Baghdad,Baghdad University Press,1980. 2- English Poetry 11:The seventeenth Century. Compiled and introduced by:A.W.Al-Wakil,et al. |
| Main references (sources) | **2-Evans, Maurice English Poetry in the Sixteenth Century.Lodon,1967.****3-Keast,W.,ed.Seventeenth Century English Poetry.a Galaxy Book,1966.****4-Dalglish,J.Eight Metaphysical PoetsmLondon,1974.****5-Johnston,G.b.Ben Jonson,Poet.ColumbiaU. Press,1945.** |
| Recommended books and references (scientific journals, reports...) |  |
| Electronic References, Websites | Different sources |