

**Ministry of Higher Education and Scientific Research**

**Scientific Supervision and Scientific Evaluation Apparatus**

**Directorate of Quality Assurance and Academic Accreditation**

**Accreditation Department**

**Academic Program and Course Description Guide Academic Program and Course Description Guide**

**Course Description Guide**

**2025**

**Course Description Form**

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| 1. **Course Name:** | |
| **Modern Novel** | |
| 1. **Course Code:** | |
| **Novel** | |
| 1. **Semester / Year:** | |
| **Annual** | |
| 1. **Description Preparation Date:** | |
| **7/9/2024** | |
| 1. **Available Attendance Forms:** | |
| **3 hours a week** | |
| 1. **Number of Credit Hours (Total) / Number of Units (Total)** | |
| **270** | |
| 1. **Course administrator's name (mention all, if more than one name)** | |
| **Name: Halah Salman Hassan**  **Email: hala.s@colang.uobaghdad.edu.iq** | |
| 1. **Course Objectives** | |
| **Course**  **Objectives** | **Developing the language skills of students of the English Department.**  **Introduce students to the culture, Literature and develop their analysis skills.**  **Developing students’ skills to understand different narrative forms.** |
| 1. **Teaching and Learning Strategies** | |
| **Strategy** | **Theoretical lectures and class discussion method based on prior preparation of the subject, The student learns about the characteristics of the English and American novel and their understanding of many forms by studying novels that express a specific idea and a specific time period.** |

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| 1. **Course Structure** | | | | | |
| **Week** | **Hours** | **Required Learning Outcomes** | **Unit or subject name** | **Learning method** | **Evaluation method** |
| **First** | **3 times a**  **week** | **The student's knowledge of the modern English novel** | **An introduction to the modern English and American novel and its elements** | **Discussion inside the hall** | **Through class discussion** |
| **Second** | **3 times a**  **week** | **The student’s knowledge of the types of novels** | **Types of novels and the time period for each novel** | **Discussion inside the hall** | **Through class discussion** |
| **third** | **3 times a**  **week** | **The student’s knowledge of the writer’s life and the student’s study of the short story**  **The main characters in A Good Man is Hard to Find** | **Study of the short story A Good Man is Hard to Find**  **Flannery O'Connor** | **Use a**  **Worksheet**  **distributed to**  **students to**  **write a**  **critical**  **comment about the story** | **Through class discussion** |
| **fourth** | **3 times a**  **week** | **Review the main characters of the story** | **Review the events and meanings behind the story** | **Discussion inside the hall** | **Through class discussion** |
| **Fifth** | **3 times a week** | **Measuring student comprehension** | **Monthly exam** | **Written exam** | **Written exam** |
| **Sixth** | **3 times a week** | **The student's knowledge of the writer's life and a short introduction to the novel** | **“The Great Gatsby” novel by the English writer Fitzgerald** | **Discussion inside the hall** | **Through class discussion** |
| **Seventh** | **3 times a**  **week** | **The student’s knowledge of the general events of the first and second chapters and clarification of the writer’s symbolic and critical vision as presented by the novelist in these two chapters.** | **Study the first and second chapters of the novel and the**  **main characters** | **Use a worksheet distributed to students** | **Through class discussion** |
| **Eighth** | **3 times a**  **week** | **The student’s knowledge of the general events of the third and fourth chapters and clarification of the writer’s symbolic vision as presented by the novelist in these two chapters** | **Study the third and fourth chapters of the novel, identify the chapter’s**  **character, and**  **provide a**  **literary analysis of the character** | **Use a worksheet distributed to students** | **Through class discussion** |
| **Ninth** | **3 times a**  **week** | **The student’s knowledge of the general events of the fifth and sixth chapters and the clarification of the writer’s psychological and literary vision as presented by the novelist in these two chapters.** | **Study the fifth and**  **sixth chapters of**  **the novel and**  **critically**  **analyze the**  **radical**  **change occurring in most of the**  **characters** | **Use a worksheet distributed to students**  **Use a worksheet distributed to students** | **Through class discussion** |
| **tenth** | **3 times a**  **week** | **The student’s**  **Knowledge of the general events of the seventh and**  **eighth chapters and the clarification of the writer’s psychological and literary vision as presented by the**  **Novelist in these**  **two chapters.** | **Study the seventh and eighth chapters and the reasons behind the events** | **Use a worksheet distributed to students** | **Through**  **class**  **discussion** |
| **eleventh** | **3 times a**  **week** | **The student’s**  **knowledge of the**  **general events of**  **Chapter Nine and clarification of the writer’s**  **psychological and**  **literary**  **vision as**  **presented by**  **the novelist in**  **these two chapters** | **Study the ninth chapter of the novel** | **Use a**  **worksheet**  **distributed to**  **students** | **Through**  **Class**  **discussion** |
| **twelfth** | **3 times a**  **week** | **The**  **student’s**  **psychological and**  **literary**  **knowledge behind the events, characters, and theme of the novel** | **Review + monthly exam** | **Written exam** | **Through a set of written questions** |
| **Thirteen** | **3 times a**  **week** | **Study of the**  **Pearl (six chapters) by John Stein Beck** | **An introduction to the novel and the**  **historical era in**  **which the novel**  **was written** | **Discussion inside the hall** | **Through**  **class discussion** |
| **Fourteenth** | **3 times a**  **week** | **Getting to know the character of Kino and Juana, the**  **two protagonists of**  **the novel, and the fictional**  **environment in which the events of the first**  **chapter take place** | **Study the first chapter and read passages from the first chapter** | **Discussion in the hall and reading parts of the novel** | **Through**  **class discussion** |
| **Fifteenth** | **3 times a**  **week** | **Identifying the**  **other characters in the novel and analyzing the other characters in the second chapter and**  **the spatial**  **dimension of the**  **second chapter** | **Study the second chapter and read passages from it** | **Discuss and read passages from this chapter** | **Through class discussion**  **Through questions and answers and class**  **discussion** |
| **Sixteenth** | **3 times a**  **week** | **Study the events and the meanings behind**  **them in the third**  **chapter** | **Study the third**  **chapter, read**  **passages from it, and focus on the**  **blister of the**  **dispute between**  **(Kino) and all the plagues on the**  **Pearl** | **Discuss and read passages from this chapter** | **Through class discussion**  **Through questions and answers and class**  **discussion** |
| **Seventeenth** | **3 times a**  **week** | **Study the events and the meanings behind**  **them in Chapter**  **Four** | **Study Chapter Four and read passages from the chapter** | **Class discussion regarding the characters in the novel** | **Through class discussion** |
| **Eighteenth** | **3 times a**  **week** | **Study of the events of Chapter Five** | **Study the fifth**  **chapter and the**  **events and focus on**  **the main event of**  **the novel** | **Class discussion regarding the characters in the novel** | **Through class discussion** |
| **Nineteenth** | **3 times a**  **week** | **Study the events of**  **the fifth and**  **sixth chapters and**  **find out the way and reasons for which the novel ended** | **Study the fifth,**  **sixth and final**  **chapter of the novel** | **Class discussion regarding the characters in the novel** | **Through class discussion** |
| **Twentieth** | **3 times a**  **week** | **Review the basic**  **events and main**  **factors in the novel** | **A review of the**  **main events of the novel and a comprehensive**  **analysis of the**  **events from a psychological perspective** | **Class discussion regarding the characters in the novel** | **Through class discussion** |
| **21st** | **3 times a**  **week** | **Measuring the**  **extent to which**  **students understand the events, meanings,**  **and characters in the novel** | **Monthly exam** | **Written exam** | **Through a set of written questions** |
| **22nd** | **3 times a**  **week** | **Students identify**  **weak points in understanding the material** | **Solve exam questions and focus on students’ repeated mistakes** | **Class discussion** | **Through class discussion** |
| **23rd** | **3 times a**  **week** | **Knowing the**  **extent of**  **students’**  **comprehension of**  **the entire**  **studied narrative**  **material** | **General review + questions and answers + general discussion** | **Class discussion** | **Through class discussion** |

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| 1. **Course Evaluation** | |
| **Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc**  **40/ Grades for the first and second semesters, including written exams and the student’s attendance, presentation, class contribution, and participation in the discussion taking place inside the classroom.**  **60/ Score for the final written test.** | |
| 1. **Learning and Teaching Resources** | |
| **Required textbooks (curricular books, if any)** | **1. A Good Man is Hard to Find. Flannery O’Connor**  **2. The Great Gatsby- F. Scott Fitzgerald**  **3. The Pearl- John Steinbeck** |
| **Main references (sources)** | **The Texts of the Short story, the novel and the novella.**  **Besides some critical essays** |
| **Recommended books and references (scientific journals, reports...)** | **1. Critical Essays Flannery O’Connor (Critical Essays on American Literature)**  **2. A *Critical Review* of F. Scott Fitzgerald's *The Great Gatsby.***  **3. Critical Essays of John Steinbeck’s *the Pearl*.**  **4.The student has the freedom to access the Internet and use any literary website that will help him understand the fictional material** |
| **Electronic References, Websites** | **J store** |