

**Ministry of Higher Education and Scientific Research**

**Scientific Supervision and Scientific Evaluation Apparatus**

**Directorate of Quality Assurance and Academic Accreditation**

**Accreditation Department**

**Academic Program and Course Description Guide Academic Program and Course Description Guide**

**Course Description Guide**

**2025**

**Course Description Form**

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| 1. Course Name: Novel
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| 1. Course Code: novel
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| 1. Semester / Year: year
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| 1. Description Preparation Date: 4/9/2024
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| 1. Available Attendance Forms: 2 hours
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| 1. Number of Credit Hours (Total) / Number of Units (Total): 120
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| 1. Course administrator's name (mention all, if more than one name)
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| Name: Ban Salah Shaalan Email: ban.shalan@colang.uobaghdad.edu.iq  |
| 1. Course Objectives
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| **Course Objectives** | * English Language learning
* Grasping English literary texts
* Evaluation of English literary texts.
* Reading and comprehension
* Logical evaluation of the text
* Reasoning
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| 1. Teaching and Learning Strategies
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| **Strategy** | * Lecturing
* Class discussion
* Films and videos as teaching aids
* Oral tests
* Short sudden tests
* Written papers
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| 1. Course Structure
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| **Week**  | **Hours**  | **Required Learning Outcomes**  | **Unit or subject name**  | **Learning method**  | **Evaluation method**  |
| 1 | Three Hours  | What is novel? | Introductory lecture | lecture | Oral test |
| 2 | Three Hours | What is novel? | Characteristics of a novel | lecture | Oral test |
| 3 | Three Hours | What is novel? | development of novel | lecture | Oral test |
| 4 | Three Hours | Social and historical background | introduction of Victorian Age and the effect of Industrial Revolution | lecture | Oral test |
| 5 | Three Hours | Charles Dickens | Charles Dickens Life and works | lecture | Oral test |
| 6 | Three Hours | Hard Times by Charles Dickens | Watching a movie based on the novel | lecture | Oral test |
| 7 | Three Hours | Hard Times main Characters and events | Book one :chapter 1-4 | lecture | Oral test |
| 8 | Three Hours |  Hard Times |  Book one :chapter 5-8 | lecture | Oral test |
| 9 | Three Hours |  Hard Times |  Book one :chapter 9-12 | lecture | Oral test |
| 10 | Three Hours |  Hard Times |  Book one :chapter 13-16 | lecture | Oral test |
| 11 | Three Hours |  Hard Times |  Book Two: chapter 1-4 | lecture | Oral test |
| 12 | Three Hours |  Hard Times |  Book Two: chapter 5-8 | lecture | Oral test |
| 13 | Three Hours |  Hard Times |  Book Two: chapter 9-12 | lecture | Oral test |
| 14 | Three Hours |  Hard Times |  Book Three :chapter 1-4 | lecture | Oral test |
| 15 | Three Hours |  Hard Times |  Book Three :chapter 5-9 | lecture | Written Exam-first term |
| 16 | Three Hours | Ernest Hemingway | The novelist life and works - Introduction | lecture | Oral test |
| 17 | Three Hours | The Old Man and The Sea by Ernest Hemingway | General Critical Analysis | lecture | Oral test |
| 18 | Three Hours | The Old Man and The Sea by Ernest Hemingway | Watching a movie based on the novel | lecture | Oral test |
| 19 | Three Hours |  The Old Man and The Sea | Day 1 | lecture | Oral test |
| 20 | Three Hours | The Old Man and The Sea | Day 2 | lecture | Oral test |
| 21 | Three Hours | The Old Man and The Sea | Day 3 | lecture | Oral test |
| 22 | Three Hours | The Old Man and The Sea | Day 4 | lecture | Oral test |
| 23 | Three Hours | The Old Man and The Sea | Day 5 | lecture | Oral test |
| 24 | Three Hours | The Old Man and The Sea | Characters’ Analysis | lecture | Oral test |
| 25 | Three Hours | The Old Man and The Sea | the novel main theme, style and symbolism Analysis  | lecture | Written Exam second term |
| 26 | Three Hours | Introduction of Home reading Novel: A portrait of A Lady by Henry James | Watching a movie based on the novel | lecture | Oral test |
| 27 | Three Hours | A portrait of A Lady Analysis | Chapter 1-15 | lecture | Oral test |
| 28 | Three Hours | A portrait of A Lady Analysis | Chapter 16-35 | lecture | Oral test |
| 29 | Three Hours | A portrait of A Lady Analysis | Chapter 36-55 | lecture | Oral test |
| 30 | Three Hours | A portrait of A Lady Analysis | Characters and theme | lecture | Written Exam Second term |

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| 1. Course Evaluation
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| Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc * Written midterm and final exams
* Oral tests
* Short sudden tests
* Written papers
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| 1. Learning and Teaching Resources
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| Required textbooks (curricular books, if any) | 1. *Hard Times* By Charles Dickens, London: Wordsworth Classics, 1998.
2. *The Old Man and the Sea* by Ernest Hemingway, Oxford: Benediction, 1995.
3. *The Portrait of A Lady by Henry James*, London: Penguin, 2011. (Home Reading).
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| Main references (sources) | 1. *Hard Times* By Charles Dickens, London: Wordsworth Classics, 1998.
2. *The Old Man and the Sea* by Ernest Hemingway, Oxford: Benediction, 1995.
3. *The Portrait of A Lady by Henry James*, London: Penguin, 2011. (Home Reading
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| Recommended books and references (scientific journals, reports...) | Encyclopedia and Dictionary of literary terms |
| Electronic References, Websites | online references related to the two literary works under study |